



RAS KALA MANCH
SAFIDON (JIND)



SANKRAMAN SEVIRUS TAK

BASED ON **KAMTANATH'S** STORY | DIRECTED BY: **RAVI MOHAN**

20th February, 2019 @ 07.00 PM
Ram Leela Maidan, Safidon

ABOUT THE RAS KALA MANCH



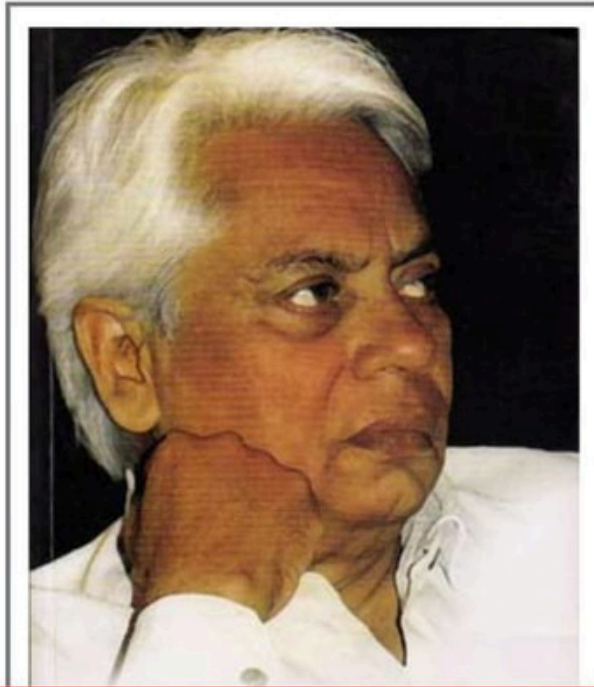
'**Ras Kala Manch**' **Safidon** was founded by an art lover and a social activist Sh. Ras Bihari Ji at a very small city in Distt Jind of Haryana. It is flourished by the hard work and efforts of young and dynamic theatre artists Ravi Mohan and Manish Joshi till 2015. In 2015 Manish Joshi left the group and theatre director Ravi Mohan preceded with the group. Since 2004 this theatre group has been working well with great enthusiasm and dedication across the country. Ravi Mohan is a dynamic self-trained theatre artist following the traditional theatre as well as updating his group and team with new trends of theatre arts. The group has participated in various national theatre festivals and successfully presented the plays–Doosra Aadmi Doosri Aurat, Jab Main Sirf Ek Aurat Hoti Hun, Mai Kahani Hoon, Chandu Bhai Natak Karte Hain, Hum To Aise Hi Hain, Lakshmigatha, Parsai ki Chaupal, Kahan Kahani Kahan, Naagmandal, Kurukshetra Gatha, Maria Farrar, Teen Khamosh Aurtein and Sankrman Se Virus Tak. Ras Kala Manch has also promoted Haryanvi cultural style through theatre in its events. The group has also played number of times in association with famous organizations like National School of Drama New Delhi, Sangeet Natak Academy New Delhi, N.Z.C.C. Patiala, W.Z.C.C Udaipur, N.C.Z.C.C Prayagraj, Information Public Relation Department and Culture Affairs. Chandigarh, Haryana Kala Parishad, Multi Art Culture centre, Art & Culture Department Govt. of Haryana, Chandigarh Sangeet Natak Academy Chandigarh, Kurukshetra Development Board Kurukshetra and many more.



ABOUT THE PLAY

Kamtanath has shown father-son's sweet-sour relationship through this story. It shows that how children in our society disrespect their parents experiences. Father keeps stretching his son for every task throughout his life and feels that his son is running away from his responsibilities. But his son listens to all these things with one ear and removes it from the other ear. But somewhere son feels relaxed that his parents are alive and he has no need to worry about. The story shows the generation gap and its experience and at the end son tries to follow his father's footsteps after his death.

In this story, the relationship of father and son has been shown ridiculously and the truth of modern society has been explored.



ABOUT THE STORY WRITER

Kamtanath was born on 22 September 1934 in Lucknow. In the various streams of literature, the meaningful creation of Kamathaath is in the form of a powerful story writer. He created stories on story that is separate from their contemporaries, in which the novel Samundar Tat Par Khulne Wali Khidki, Subah Hone Tak, Ek Aur Hindustan, Tumhare Naam, Kaal-Katha(Do Khand), Pighlegi Burf And The Stories Are Chuttiyan, Teesri Saans, Sab Theek Ho Jaayega, Shikast, Rishtey-Naate, Aakash Se Jhankta Vah Chehra, Soviyat Sangh Ka Patan Kyun Hua. If we talk about plays written by him, then they are Dishaheen, Phoolan, Kalptaru Ki Chaya, Dakhla Dot Com, Sankraman, Ward No. ek(One-Act Play), Bharat Bahgya Vidhata (Prahasan), Aurtein (Based On Stories Of Gai The Mopansa) .In addition, he has translated the play Ghost written by Heinrich Ibsen in the name of the Pret. In his writing, class consciousness and revolutionary effects are also seen. He got 'Pahal Samman', 'Muktibodh Puraskar' on behalf of Madhya Pradesh Sahitya Parishad, 'Yash Pal Award' by Uttar Pradesh Hindi Institute, 'Sahitya Bhushan' and 'Mahatma Gandhi Samman'. He died on May 25, 2015 at approximately 80 years of age.

KAMTANATH



DIRECTOR NOTES

The story of Kamathath has been transposed by directors with one character and three actors. This story is contemporary even in today's time only the names, times and events of the characters have changed. I myself behave in my life with my father, and my behaviour towards me corresponds with the plot of transition. In the case of plot, it would not be wrong to say that the relationship of father, mother and son in this story coincides with the relationship of every parent and son of the Indian family. This story tells the father-son's sour-sweet relationship and forces the audience to laugh completely. But simultaneously, it also explains the interval of generation to generation. I believe that all the men present in the gallery should be remembered by their respective fathers or sons, regardless of their age, and they will feel attached to the event in the drama.

PLAY WRITER



Vivek Mishra is a resident of Champaran, Bihar. He is associated with Ras Kala Manch, Safidon Haryana as a theatre artist for the last two years. While working in Ras Kala Manch, he has acted as an actor in Chandu Bhai Natak Kate Hain, Maria Farrar and Sankraman Se Virus Tak. He has also presented his talent as writer through plays Maria Farrar, Sankraman Se Virus Tak, Musical Gadha and Rezang La in front of everyone. He considers that theatre and script writing work gives him energy as an actor, translator and writer.



Born on January 23, 1995 in Panipat (Haryana), Chand Sharma has completed his postgraduate education in mass communication with Arya College, Panipat and M.A. in theater and television subject from Punjabi University, Patiala. During his college time he performing well in Youth Festival, Talent show, National level Ratnavali competition, Kurukshetra University, Kurukshetra, 4 times he has been successful in getting the Best Actor Award. As an actor he associated with Ras Kala Manch for the last 6 years. During this time he participated in more than 15 plays such as "Chandu Bhai Natak Karte Hain", "Khamosh Adalat Jaari Hai", "Ghasiram Kotwal", "Parsai Ki Choupal", "Doosra Aadmi Doosri Aurat", "Azhar Ka Khwab", "Bhagwat-Ajjukam", "Oedipus", "Giddh", "Hum To Ese hi Hain", "Naagmandal", Kurukshetra Gatha. Main Kahani Hoon, Maria Farrar etc., also acted as assistant director in the three relations, Heer-Ranjha.

LIGHT DESIGNER



ON STAGE

Artist Name	Character
Dhanjit Kakoti	Ram Aadhar Pandey(Pintu's father)
Ashish Saini	Pintu
Shweta Kumari	Lakshmi (Pintu's mother)
Kiran Dutt	Rama (Pintu's wife)
Arjun Singh	Remo (Pintu's son)

OFF STAGE

Director	Ravi Mohan
Assistant director	Gaurav Saxena
Stage hypothesis	Deepak Sharma
Story Writer	Kamthanath
Dramatization	Vivek Mishra
Light design	Pawan Bhardwai
Music operator	Gaurav Saxena
Costume design	Yogita Sharma
Make-up	Rajan Sheela
Stage assistant	Abhishek Aman, Daksh Malhotra, Kamal Kumar, Sachin Saini, Ashish Pathak, Vivek Mishra, Abhishek Dhull
Presentation	Ras Kala Manch



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एक नए एक दिवस अहवा
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RAS KALA MANCH

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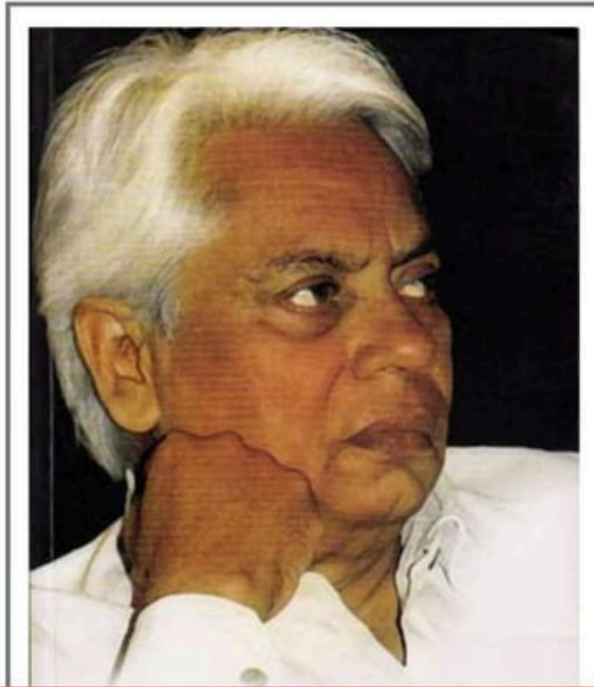


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