

चेखोव की दुनिया



About The Group

'Ras Kala Manch' Safidon was founded by an art lover and a social activist Sh. Ras Bihari Ji at a very small city in Distt Jind of Haryana.

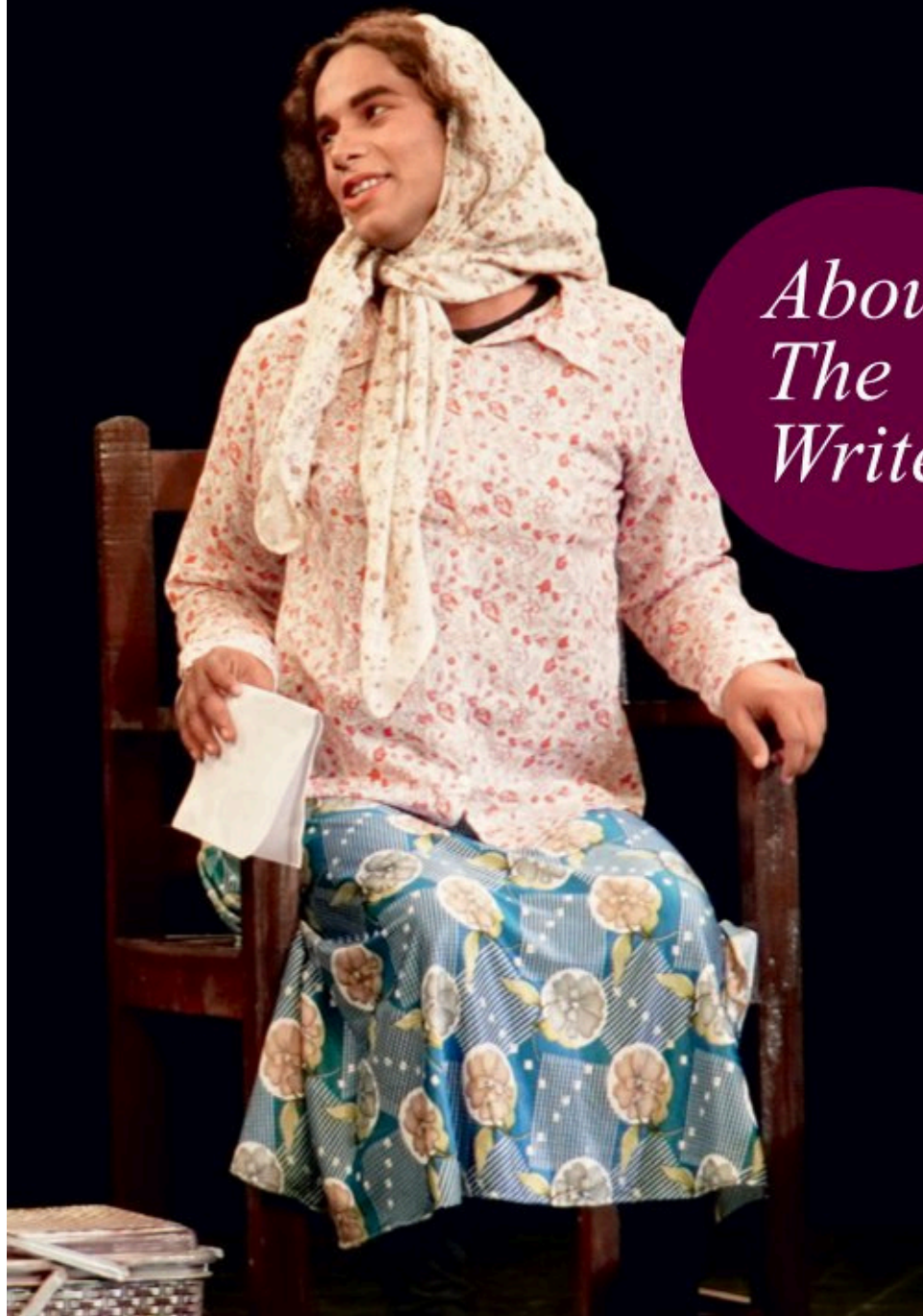
It is flourished by the hard work and efforts of young and dynamic theatre artist Ravi Mohan and Manish Joshi till 2015. In 2015 Manish Joshi left the group and Ravi Mohan proceeded with the group. This theatre group is worked well with great enthusiasm and dedication across the country for the last twelve years. Ravi Mohan is a dynamic self-trained theatre artist following the traditional theatre as well as updating his group and team with new trends of theatre arts. The group has participated in various national theatre festivals and successfully presented the plays—Doosra Aadmi-Doosri Aurat, Mai Kahani Hoon, Chandu Bhai Natak Karte Hain, Hum To Aise Hi Hai, Lakhmighatha, Parsai ki Chaupal and 'Shiv Vivah'. 'Ras Kala Manch' also promotes Haryanvi cultural style through theatre in its events. The group has also played number of times in association with famous organizations like N.Z.C.C. Patiala, W.Z.C.C Udaipur, N.C.Z.C.C Allahabad, Information, Public Relation Department and Culture Affairs. Chandigarh, Haryana Kala Parishad and Multi Art Culture centre, Kurukshetra and many more.

'Ras Kala Manch' also organizes National Theatre Festival 'Chalo Theatre' twice a year. In this festival plays from famous national theatre groups and plays directed by young and senior theatre artists are invited in every festival. Every year group honors seven theatre artists from different parts of INDIA with the award "Rang Samman" to encourage them & promote theatre art.

About The Writer

Anton Pavlovich Chekhov was a Russian playwright and short-story writer who is considered to be among the greatest writers of short fiction in history. In his career as a playwright he produced four classics, and his best short stories are held in high esteem by writers and critics. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre. Chekhov practiced as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress."

Chekhov renounced the theatre after the reception of The Seagull in 1896, but the play was revived to acclaim in 1898 by Konstantin Stanislavski's Moscow Art Theatre, which subsequently also produced Chekhov's Uncle Vanya and premiered his last two plays, Three Sisters and The Cherry Orchard. Chekhov had at first written stories to earn money, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them.



About Ranjit Kapoor



Born in Sihor (MP) in 1948, Ranjit Kapoor started his theatre career with a touring Parsi theatre company owned by his father. Between 1965 and 1971, Shri Kapoor wrote a number of poems and stories which were published in Sarika and other magazines of the period. In 1973 he joined NSD, where he received the best director award for his diploma production Woyzeck, a German classic by Georg Buchner. In 1977 he joined the NSD Repertory, where he directed Begam ka takia and Mukhya Mantri. In 1979 he resigned from NSD Repertory and went on to work as an independent, freelance director across the country. His well-known plays include Ek Ruka Hua Faisla, Sher-Afgan, Bichchhu, kaua Chala Hans ki Chal, Bury the Dead, Ek Ghoda Chhe Sawar, Ek Sansadiya Samiti ki Utthak Baithak, Pair Tale ki Zameen, Khobsoorat Bahu, Kuru Kuru Swaha, Ek Mamooli Aadmi, Janpath kiss, Mere Dost Bhoothnath, Court Martial, Nekrasov, Antraal, Adarsh Hindu Hotel, Short Cut, Wrong turn, Hum Rahe Na Hum, Sab Thaat Pada Rah Jayega and Auntiyon ka Tahkana, Amongst others. Most of these have also been adapted and translated by him.

Shri Kapoor has contributed to the field of films as well, where he has done the music and lyrics for the film Aadharshila, and the Screenplay/Dialogues of the films like Janne Bhi Do Yaaron, Mohan Joshi Haazir Ho, Ek Ruka Hua Faisla, Khamosh, Kabhi Haan Kabhi Naa, Bandit Queen, Shart, Lajja, Kya Kehna, Hum To Mohhabat Karega, The Legends of Bhagat Singh, Tere Mere Sapne, Mangal Pandey, Khakee, Halla bol, Chintu ji etc. He has also directed a number of television serials and films like Basanti, Purvai, Amir Khusro, Chakhov ki Duniya, Mera Dost Raju, Bahut Bada sawal, Chai ke Bahane, Shesh Abhinay, Ek Musafir Be-asbab etc. For Doordarshan and other channels.

A recipient of several awards and felicitations, Shri Kapoor was awarded the Shikhar Saman by the M.P Government for his contribution to theater, the Sansui Award for the film the Legend of Bhagat Singh the Stardust Award (2010) for Best Direction and Best Film and special Jury Award for the Best Actor Rishi Kapoor for his first film Chintuji. Shri Kapoor was Honored with the Sangeet Natak Award (2004) for Lifetime Achievement in Direction



About The Director

About the Director- Ravi Mohan

Ravi Mohan, a renowned actor, director and trainer is associated with theatre and media for the last two decades. His theatrical journey of creative work has seen him in the lead role in more than fifteen plays. He has both trained as well as provided training in workshop. He is the artistic director of 'Ras Kala Manch', a group of established in 2002 to involve artists of various field in creative encounters. He has directed more than 35 plays and conferred with best director award in 2006, at Pune for "Naagmandala" and also received best director award in 2011 at Amritsar for "Ghasi Ram Kotwal". He is contributed as actor and director in the national theater festival. He also acted in a T.V. serial named 'Crime Petrol' on Sony T.V. and 'Aur Ek Kahani' (Bahroop) on DD National Channel. He also acted in serial 'Mahara Haryana Mahari Baat' and 'Sabrang' Which were telecasted on DD Hissar channel. He always gives credit to Smt. Dolly Ahluwalia and Sh. Kamal Tiwari Ji under whose guidance he had taken training of theatre.

Ravi Mohan Theatre Director , Email Address rasravimohan@gmail.com



About Light Designer

About the light designer: Pawan Bhardwaj

Mr. Pawan Kumar Bhardwaj is studying theatre from life at every time. he think theatre is not only Drama , Play, Acting and performing art . Theatre is a collaborative art. To understand & study the deepness and techniques of theatre he has done his masters from Indian Theatre of Punjab University , Chandigarh in 2012. He done lots of productions as an actor Mera Dost , Paisa bolta hai , Samajhdar log , Dharam Sankat , The Tempest , Bde Bhaisahab , sadgati , Three Penny Opera , Hariyana Grehan . As a director Samajhdar log , Dharam Sankat , Jal Raha Pakistan , Hzaare Hum Tumhare , Panchayat , Tulam Panchi . As an asst. director Macbeth , Naachni , Gurudakshina , Dehliz , Gungi Cheekhe , Kapalika , Nagmandal , Ghasiram Kotwal , Bhagwat ajjukam , Heer-Ranjha and as a writer Line , panchayat , Gulam panchi , Haryana graham.





Chekhov World is Based on Short stories which were Written by Anton Chekhov and translated by Ranjit Kapoor. There are four different stories which are following:

1. Chhink: It is a Story about a guy who works in forest department as clerk. A middle class man who loves watching theater plays. Today he spent almost all of his savings to buy front seat tickets to watch play with his wife. Suddenly head of the department General Bratilhov came and sat in front of him. Story tells us about the difference between middle class and upper class.

2. Surgery: Kuryatin is an assistant of chief doctor in the clinic. Today doctor is outside and in his absence suddenly church father who suffered from toothache came in clinic and met Kuryatin who desperately wants to do his first Surgery. After a thorough inspection, he decided to remove his teeth. Will he be able to do it?

3. Seduction: is about a man named Peter whose first task is to seduce women. What makes this difference is his behavior. Can a man attract a woman in the absence of a mutual glance or without talking or even writing letters to her?

4. A Defenseless Creature: Everyone was working smoothly in the bank until she enters in. Her husband was fired from work and not paid his dues instead of going in their office for recovery she came in a Bank asking the bank manager to pay that amount. Bank Manager is already suffering from pain in his leg. Will he pay that?

On stage

Story one

Narrator

General

General's wife

Ivan

Ivan's wife

Audience

Story two - 'Surgery'

Kuryatin

Father

Story Three - The Seduction

Peter

Nikolaich

Irina

Story Four - 'Bank Manager's Office'

Kistunov

Woman

Assistant

'Chhink'

Ravinder Singh

Sohan Kumar

Rubby Chauhan

Aditya Pandita

Prerna Singh

Anuj Kumar

Arpit Yadav

Sohan Kumar

Aditya Pandita

Mohit Singh

Rubby Chauhan

Prem Nagal

Shudhanshu Giri

Anuj Kumar

Off Stage

Stage Construction *Deepak Sharma*

Original written *Anton Chekhov*

Translation *Ranjit Kapoor*

Lighting *Pawan Bharatdwaj*

Costume *Yogita Sharma*

Make up *Rajan Sheela*

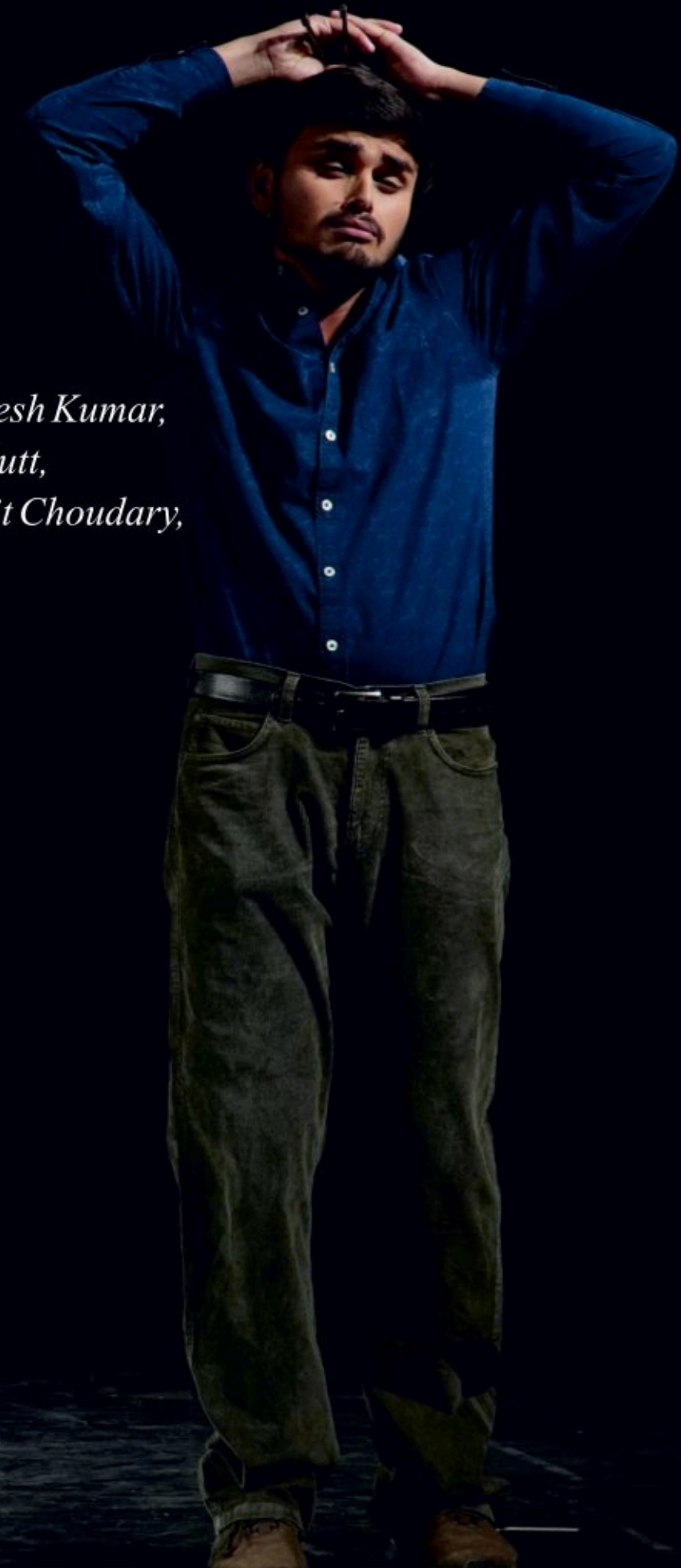
Music *Sonu Singhania*

Music Operations *Suresh Kumar*

Direction *Ravi Mohan*

Back Stage

*Nayyum Ansari, Dinesh Kumar,
Anuj Kumar, Kiran dutt,
Gorav Saxsena, Ankit Choudary,
Budh Ram*





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