



RAS KALA MANCH
SAFIDON (JIND)

VIVEK MISHRA'S

REZANGA-LA

DIRECTED BY: RAVI MOHAN

DATE: 27-28-29 APRIL, 2019 | TIME: 07.00PM DAILY
VENUE: RAS KALA MANCH REHEARSAL SPACE, SAFIDON

ABOUT THE RAS KALA MANCH



'Ras Kala Manch' Safidon was founded by an art lover and a social activist Sh. Ras Bihari Ji at a very small city in Distt Jind of Haryana. It is flourished by the hard work and efforts of young and dynamic theatre artists Ravi Mohan and Manish Joshi till 2015. In 2015 Manish Joshi left the group and theatre director Ravi Mohan preceded with the group. Since 2004 this theatre group has been working well with great enthusiasm and dedication across the country. Ravi Mohan is a dynamic self-trained theatre artist following the traditional theatre as well as updating his group and team with new trends of theatre arts. The group has participated in various national theatre festivals and successfully presented the plays–Doosra Aadmi Doosri Aurat, Jab Main Sirf Ek Aurat Hoti Hun, Mai Kahani Hoon, Chandu Bhai Natak Karte Hain, Hum To Aise Hi Hain, Lakhmighatha, Parsai ki Chaupal, Kahan Kahani Kahan, Naagmandal, Kurukshetra Gatha, Maria Farrar, Teen Khamosh Aurtein and Sankrman Se Virus Tak. Ras Kala Manch has also promoted Haryanvi cultural style through theatre in its events. The group has also played number of times in association with famous organizations like National School of Drama New Delhi, Sangeet Natak Academy New Delhi, N.Z.C.C. Patiala, W.Z.C.C Udaipur, N.C.Z.C.C Prayagraj, Information Public Relation Department and Culture Affairs. Chandigarh, Haryana Kala Parishad, Multi Art Culture centre, Art & Culture Department Govt. of Haryana, Chandigarh Sangeet Natak Academy Chandigarh, Kurukshetra Development Board Kurukshetra and many more.

ABOUT THE LIGHT DESIGNER



He is transmitted by Bharatmuni ji. The transmitted artist is the person who acts as a guide for people and society through entertainment, the meaning of this statement is going to be considered as a life philosophy. Since from childhood Pawan Bhardwaj, he has enhanced his art understanding with his artistic activities and has graduated from the Indian Theater Department of Punjab University, Chandigarh and studied the whole world, life and art in order to increase his art understanding. He is multitalented. He never quits and always keeps on trying. According to him, theater is a mixture of all arts. As an actor, he is known for the play like 'As my friend ' money speaks', 'sensible people', 'religion crisis', 'The tampast ', 'Bade Bhai Sahab ', 'Sadgati ', 'three pani opera ', 'Haryana eclipse 'Worked in presentations. He also directs many plays as a director. He gave his direction in the play like "Sensible people" "religion crisis" burning Pakistan, Hazare Hum Tum, Panchayat, Ghulam Panchi, O son, Chandigarh. As a co-director his plays are 'Macbeth', 'Nachini', 'Gurudakshina', 'Thalish', 'Gungi Cheekhe', 'Kapalika', 'Naagmandal', 'Ghasiram Kotwal', 'Bhagvat Ajjukam', 'Heer-Ranjha' ', 'Kurukshetra Gatha 'and' Panchayat. He is good writer too and show as the author he writes a play like ' Ghulam Panchhee ', 'Hanson Doparhee mein Babli Gayle ', 'Haryana Glehaan ', 'O Son Chandigarh ', 'Happy Birthday Haryana ', and 'It seems to us will have to come again. ' Pawan Bharadwaj continuously joins the Natya Utsav of Ras Kala Manch, from 1st Chalo Theater festival as an art advisor and also looking at the other artistic technical aspects of Ras Kala Manch.

PLAY WRITER



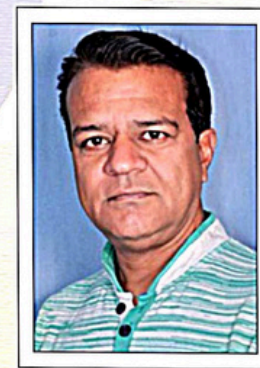
Vivek Mishra is a resident of Champaran, Bihar. He is associated with Ras Kala Manch, Safidon Haryana as a theatre artist for the last two years. While working in Ras Kala Manch, he has acted as an actor in Chandu Bhai Natak Kate Hain, Maria Farrar and Sankraman Se Virus Tak. He has also presented his talent as writer through plays Maria Farrar, Sankraman Se Virus Tak, Musical Gadha and Rezang La in front of everyone. He considers that theatre and script writing work gives him energy as an actor, translator and writer.

ABOUT THE DIRECTOR



Ravi Mohan, a renowned actor, director and trainer is associated with theatre and media for the last twenty-five years. His theatrical journey of creative work has seen him in the lead role in more than fifteen plays. He has both trained as well as provided training in workshop. He is the artistic director of 'Ras Kala Manch', a group of established in 2002 to involve artists of various field in creative encounters. He has directed more than 36 plays and conferred with best director award in 2006, at Pune for "Naagmandala" and also received best director award in 2011 at Amritsar for "Ghasi Ram Kotwal". He is contributed as actor and director in the national theater festival. He also acted in a T.V. serial named 'Crime Petrol' on Sony T.V. and 'Aur Ek Kahani' (Bahroop) on DD National Channel. He also acted in serial 'Mahara Haryana Mahari Baat' and 'Sabrang' which were telecasted on DD Hissar channel. He always gives credit to Smt. Dolly Ahluwalia and Sh. Kamal Tiwari Ji under whose guidance he had taken training of theatre.

SET DESIGNER



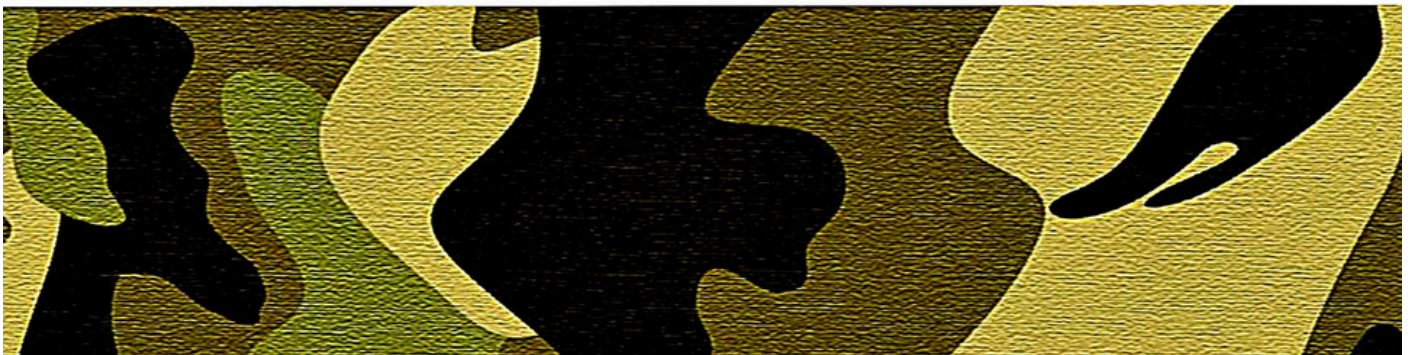
The painter/sketcher **Deepak Kumar** was born on 5 September 1969 in Panipat city of Haryana province. Since his childhood, his interest has been in art and artistic works. Deepak Kumar is rich in multi-faceted talent and has a good understanding of sculpture, sculpture and music in addition to painting. Due to their gentle personality, he leaves his unique impression on everyone's hearts. He cultivated painting in the singing of famous painter Mr. Somdutt Sharma (Jind) Ji. His special interest is in realistic painting. He has been associated with Ras Kala Manch, Safidon Theater Group for a long time. He has prepared stage hypothesis, stage and hand material in the plays like 'Nagamandal' Sankrman Se Virus Tak, Maria Farrar, Rezang La and 'Kurukshetra Gatha'. According to him, it is very necessary for an artist to be passionate about a good expression.



ABOUT THE PLAY

'Rezang La' is the play based on the last day of 18 November, 1962, in which a handful of soldiers of 13 Kumaon's Charlie Company expressed their feelings of human suffering from their hearts. All those soldiers under the leadership of posthumous Param Vir Chakra, Major Shaitan Singh, had created such a story of bravery that the country still remembers with pride. Through this drama, we have tried to stun the mind of common masses with the unknowingly falsehood where they think that it is the duty of the soldier to fight and die, no matter to which country the soldiers belong to and they do not bother about the emotions of the soldiers about their family at that moment. In today's scenario few leaders have begun to demand the proof of their bravery, without thinking what would their family members think about this. In this play an attempt has been made to show the fact that when a soldier kills someone in war, then he kills a human being, and when he himself dies, then also a human being dies.

This play is dedicated to all those heroes who sacrificed their lives to preserve the dignity of India, due to which we are free and sleep with peace.



The background of the page is a vibrant orange and yellow gradient, suggesting a sunset or sunrise. On the left side, there is a dark silhouette of a soldier standing at attention next to a flagpole. The flagpole has a flag at the top and a dog tag hanging from a chain. The dog tag is a dark, rectangular object with a small circle in the center. The soldier is wearing a uniform and a cap. The overall mood is solemn and respectful.

DIRECTOR NOTE

While studying at school and college, I remained an NCC cadet. Parade was held for two days a week with the soldiers and many a times, I also got the chance to be in camp with the soldiers from the 15 Haryana Battalion. These camps used to last for 20 to 30 days. Many times it came to my mind that I am a soldier too. Truly speaking, the idea of doing something for the country still comes in my mind many times. Now I am a theatre artist and while doing creative work for society I still remember the days of my childhood that I had spent with the soldiers and the discipline that I had adopted in my childhood while living with the soldiers and the pride which I felt many times being a cadet at that time. Perhaps this reason encouraged me to contribute Rs. one lakh as financial help to each of the two martyrs' families in the 9th Chalo theatre National Theater Festival 2018.

Today's generation, who is currently studying in school or college, forget about the bravery of those who become their martyrdom after leaving their homes and families in the struggle for protection of country, keeping one-minute silence. I am associated with theatre for the last 25 years. I wanted to do this subject for the students with the help of the artists of my rangmandal, but when the artists of my rangmandal gave me this topic related to the martyrdom of the soldiers, not only for the students of the school or college but for the whole country I get motivated to stage it in the form of drama. This play by Ras Kala Manch, Haryana is dedicated to all those heroes who sacrificed their lives to keep the dignity of India because of which we are free today and breathing in open air.

ASSISTANT DIRECTOR

Dhanjit Kakoti



Shweta Kumari



A C T O R S



ON STAGE

Major Shaitan Singh	-	Kamal Kumar
Nihal Singh	-	Ashish Saini
Dayal Singh	-	Gaurav Saxena
Sangram Singh	-	Vivek Mishra
Ramchandra Yadav	-	Ashish Utpal
Satpal Singh Yadav	-	Arjun Singh
Dhanjit Boro	-	Dhanjit Kakoti
Hukum Singh	-	Abhishek Aman

LYRICIST & A C T O R



OFF STAGE

Stage Design	-	Deepak Sharma
Light Design	-	Pawan Bhardwaj
Music Operator	-	Sachin Saini
Make-up	-	Rajan Sheela
Dramatization	-	Vivek Mishra
Assistant Director	-	Dhanjit Kakoti/Shweta Kumari
Director	-	Ravi Mohan

Presentation
Ras Kala Manch
Safidon, Jind (Haryana)

PRODUCTION BY:

RAS KALA MANCH

Ward No: 9, Near Jaycee Bhawan,
Safidon, Distt. Jind (Haryana) 126112

M: 9215512300

Email: raskalamanch@gmail.com



www.raskalamanch.in